

The Chart Pictorial Supplement

Edited by The Chart Staff

JOPLIN JUNIOR COLLEGE

May 2, 1952

OUR ALMA MATER

Through fourteen long years, the main building of Joplin Junior College has welcomed students from over the district into its fold. It has witnessed both life and death, the coming and going of fourteen splendid classes, the little comedies and tragedies of each day. For hundreds of former students, it is alive with potent memories; for those students to come, it is a long sought goal. With each passing year, its priceless contribution to the community is realized more and more.



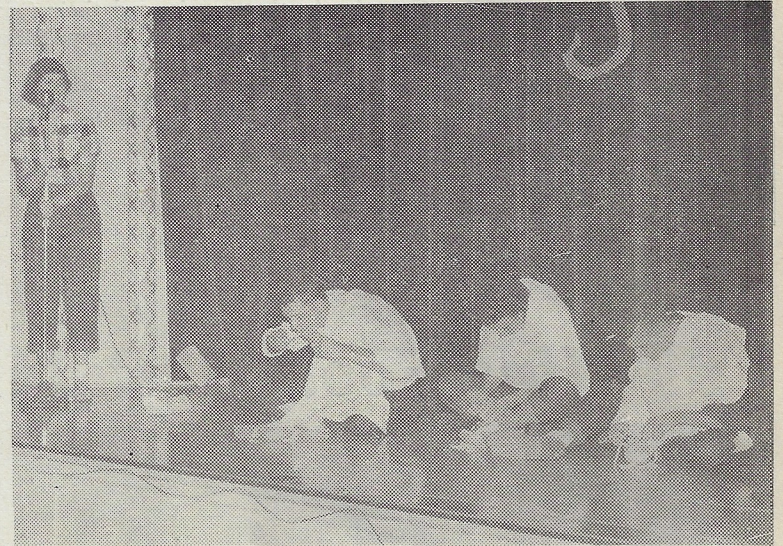
VOTING FOR STUDENT SENATE OFFICERS



As campaign signs were being carried away and the last ringing refrain of campaign speeches was lost forever in the J. J. C. auditorium, students, in the typical college spirit, flocked to the ballot box to cast a vote for their favorite son. No, it wasn't a nation-wide affair. It was just the election of the important student senate officers. At the time this picture was taken, Richard Rousset, who won the race, was well ahead.

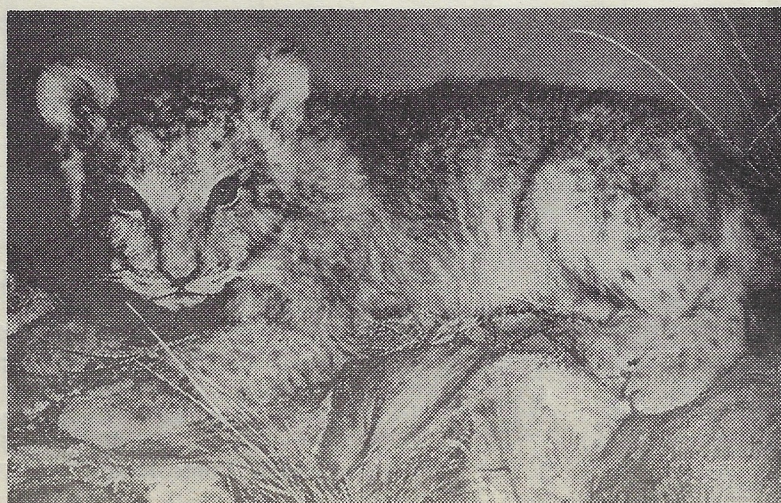
This, dear readers, is one of the Student Cabinet's "college level games." Pat Croley, Richard Hays, and Bob Cantrell indulge in some extra-curricular spaghetti at the Student Mixer held at the beginning of the first semester. Incidentally, Mr. Cantrell managed to force down the most "goo" and won the contest.

WHAT, NO CATSUP?



Reading from left to right, Helen Latta, Student Cabinet President, Bob Cantrell, Pat Croley, and Richard Hays.

Students Christen Lion Cub 'Jo Juco'



One of the outstanding events of the year was the removal of J. J. C.'s lion cub from its musty resting place in a corner of Blaine Hall to a prominent place in the hall of the Main Building following a spirited campaign conducted to provide a name for it. The leader of this drive was Lloyd Mink, Chart sports editor. After a primary ballot to pick three names to put before the student body, a final balloting was held with the three choices "Sam", "Daniel", and "Jo Juco". Jo Juco, suggested by Mr. Arnold Irwin, was chosen by a substantial majority.

Dean Administers Oath of Office to Top Student Leaders

First row (left to right) Helen Latta, secretary; Hal Barlow, parliamentarian; Charles Butler, sophomore president. Second row: Richard Rousselot, president of student body; Charles Woodworth, vice-president; Carl Parmer, freshman president.



Joplin Junior College Student Senate officers and senators were installed in an impressive ceremony October 19, in the college auditorium.

Helen Latta, president of the Student Cabinet, explained the functions of the cabinet during the summer and at the beginning of the school term. She then presented the president's gavel to Dean Thomas H. Flood.

After having complimented the Student Cabinet on a job well done and all candidates for clean campaigns, Dean Flood administered the oath of office to the newly elected Student Senate officers: Dick Rousselot, president; Charles Woodworth, vice president; Helen Latta, secretary; and Hal Barlow, parliamentarian.

Miss Betty Read, Mr. Merrill Ellis, and Mr. James R. Stratton Join College Faculty



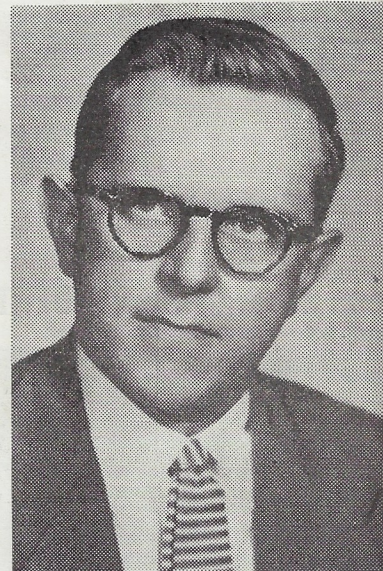
Mr. Merrill Ellis, who has been teaching music in Christian College and Hickman High School, Columbia, Missouri, became a J. J. C. music instructor last fall. Mr. Ellis received his B. F. A. and Master's degrees at the University of Oklahoma. With Mr. Ellis in Joplin are his wife, who also teaches music, and their four small children: Joy, Patsy, Mike and Paula.

Miss Betty Read, a native of Hays, Kansas, joined the physi-

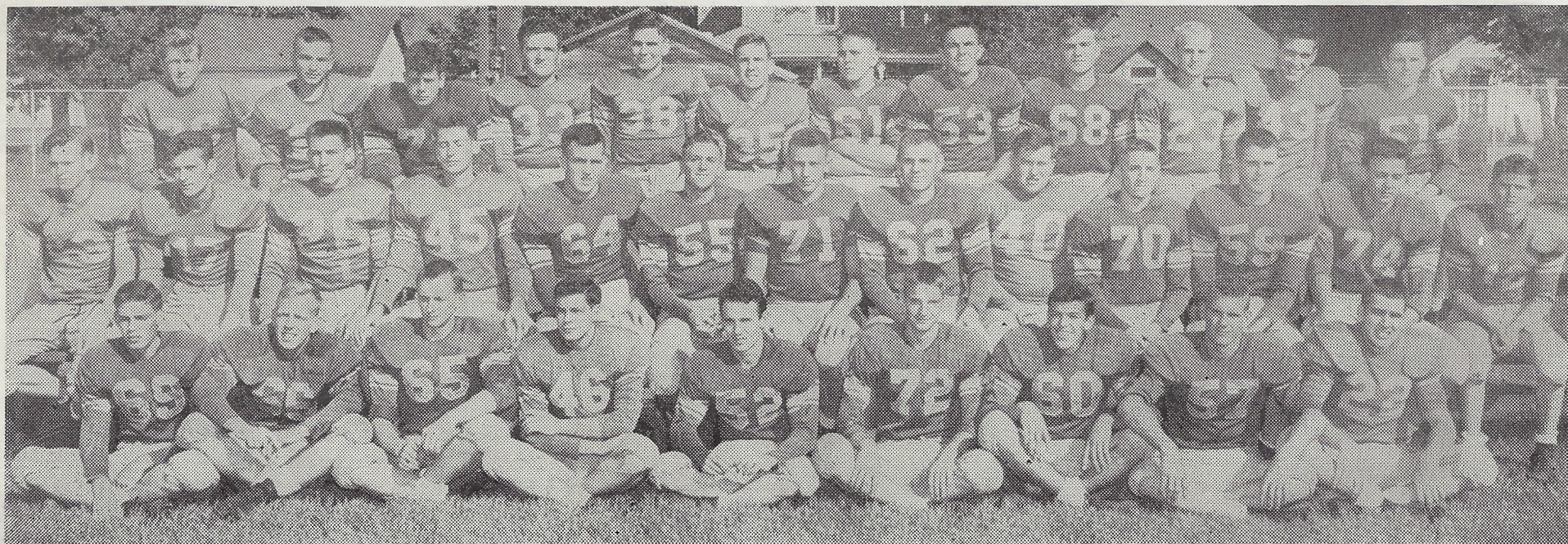


cal education department. After Miss Read received her A. B. degree from Ft. Hays College, she entered Columbia University where she received her M. A.

As co-ordinator of distributive education, Mr. James Robert Stratton comes to Joplin Junior College from Ironton, Ohio. He received his B. S. degree in Education from Bowling Green State University and is completing his Master's degree at Marshall College in Huntington, West Virginia.



King Football Rules Over J. J. C. Lions' Fall Activities



Yes, here they are - the 1951 Joplin Junior College Lions Grid squad. Although the '51ers weren't as fortunate as some teams of yesteryear in winning, when you look back on the season in reference to them, you can't help remembering their fighting spirit which they carried with them on every gridiron.

From left to right, they are: (Bottom row) Melvin Stephens, end; Carl Fain, end; Bill Carpenter, tackle; Bob Burke, Fullback; Bob Sisk, halfback; Jim Showalter, end; Joe Phillips, end; Merlin Elder, halfback; and Gene Reniker, guard. Second

row — Lee Foster, trainer; Phillip Holmes, end; Edwin Hill, guard; Red Rand, end; Robert Dale, tackle; Kurt Booe, hb; Charles Woodworth, guard; Gary Testerman, fb; Harry Fay, tackle; Bill Byrd, qb; Bob Cantrell, c; Jerry Houchen, tackle; and Gene Sprenkle, trainer. Back row — Ralph Costley, end; Glen Reynolds, hb; Harry Jones, tackle; Dwain Patterson, tackle; Bruce Ebert, guard; Bob Niswonger, guard; Ralph Syphers, guard; Doyle Herrin, hb; John Sprenkle, fb; Don Stratton, ab; Neal Craig, c; and Jim Wallace, guard.

Joplin Junior College Forms New Civic Symphony Orchestra

Joplin's new Junior College Civic Symphony gave the first of its free concerts to the public Sunday afternoon, December 9, Oliver Sovereign was the soloist.

The personnel of the Orchestra, of which College members are the nucleus, consists of approximately ninety members. In addition to Joplin, towns represented are Neosho, Webb City, Seneca, Avilla, and Carterville. Many members have had professional experience. Mrs. Mary Bingham Porter is the concertmistress.

Sponsored by the Board of Education, the Orchestra is a successor to the former Joplin Civic Symphony, organized during the war and promoted by civic leaders. The library of the former group has been given to the present organization, according to T. Frank Coulter, conductor.

In conjunction with the Joplin Junior College Community Chorus, the Orchestra presented Felix Mendelssohn-Bartholdy's oratorio, "Elijah," March 10. The soloists included two J. J. C. alumni -- Miss Patricia Mosher, soprano, and James Fleming, tenor. Oliver Sovereign was the bass soloist.

The personnel of the Orchestra includes:

First violins—Mrs. Mary Bingham Porter, A. Fred Schaper, Mrs. Elizabeth Roney, Mrs. Mary White, Mary Louise Hamm Twitcheil, William O. Russell, Rhetia Hesselberg, Mrs. Virginia Miller,

R. E. Kirschman, Robert Phillips, Jeanette Elliot, Nancy Anne Williams, Mrs. Mary Sue Grider, Mrs. Glendora Thomas, Mrs. Frances Strauss and Mrs. William Bobb.

Second violins—Pat Wilbur, Laura Shepherd, Marilyn Allen, Evelyn Jones, Ophelia Braeckel, Lloyd Mink, Mrs. Louise Cheet-

ham, Joe Skinner, Mrs. Gertrude Troutman, Mrs. Loretta Wheeler, Mrs. Maxine McCullough and E. M. McCune.

Violas—Mary Dreispach Tigner, Mrs. Sylvia Latz, Patty Meredith, George Wolff, Jerrold K. Perkins, Mrs. D. C. Benton, Mrs. Shirley Heater and Earl Gordon.

Cellos—Elsie Megee, Mattie Belle Farrar, Mrs. Tedra Leslie, Virginia Quigg, Arthur Poole and Suzanne Rannum.

Bass violas—Vi Brunkhorst, Louise Prewett, Mrs. Edna Claire Hatley, Mrs. Frances Torkelson, Barbara Brewer, Merrill Ellis and Mrs. Lucille Bobb Chapman.

Flutes—Betty Peterson, Mrs. Maty Boone and O. T. Blanke.

Clarinet—Mrs. Merrill Ellis, Dr. J. C. Schulte and Jack Jewsbury. Oboes—Sara Ann Glistrap and Janice Allen.

Horns—William J. Lebedeff, George J. Wood and Marvin Parker.

Trumpets—Gene Denham, Dr. E. D. Rauch and Donald Miller.

Trombones—Hal K. Barlow, Charles Butler and John R. Williams.

Percussion—Charles J. Wells, Larry L. Talley and Joye Calvin.



Miss Mary Lou Gullette and Her Attendants Reign Over Homecoming Dance



Marilyn Freer



Pat Murphy



Mary Lou Gullette



Billie Blankenship



Lou Knight



Donna Ackerman

Sophomore Boys and Freshman Girls Co-edit The Crossroads

Tom Tipping and John Edwards, sophomores, are co-editors of the 1951-52 college yearbook, The Crossroads. Marilyn Allen is business manager.

Patricia Croley, Kathleen Moore, and Kate Magoon are the freshman co-editors who are gaining experience for use next year. This is the first year that this policy has been followed at J. J. C.

Other staff members are as follows: Editorial staff—Gene Reniker, Gloria Beagle, Paulina Tuggle, Shafer Gross, and Catherine Tyree. Art—Nancy Lee, Velda Woods, Norma Brock, and Betty Davis. Photography—Richard Johnson, Jack Douthitt, and John Mihalaros. Business staff—Bob Cantrell, Pat Murphy, Donna Ackerman, Marilyn Freer, and Loraine Rush. Typists—Jo Ann Holman, Joan Bennett, Margaret Smith, Betty Davis, and Jo Ann Vannoy.

Bottom row (left to right) Velda Woods, Jo Ann Holman, Pat Croley, Ruby Hancock. Second row: Richard Johnson, Paulina Tuggle, Catherine Tyree, Marilyn Allen, Margaret Smith, Joan Bennett. Top row: Tom Tipping, Kathleen Moore, John Edwards, Gene Reniker, Katy Magoon, Nancy Lee.



The 1951 - 52 Juco Basketeers



Pictured above are Coach Ed Hodges' cagers. The Lions played a double round robin schedule this year in the Missouri Public Junior College Association, Western Division.

The squad, at the time the picture was taken, included, left to right, Dale Harbaugh, Jim Morris, Joe Phillips, Doyle Barlet, Bob Cole, Kenny Shoup, Carl Fain, Kenneth Magruder, Dale Gilliam, Wayne Woodard, Glen Evans, Glen Reynolds, and Lew Springer.

College Players Select 'Goodbye My Fancy' for Fall Production

Shown below are members of the cast of GOODBYE, MY FANCY presented December 6, 7, and 8. Seated in the front row, from left to right, are Donna Amos who played the part of Ginny Merrill; Yvonne Hood, Ellen Griswold; Carl Fain, Dr. James Merrill; Martha Medcalf, Congresswoman Agatha Reed; and Robert D. Heater, the magazine photographer. In the back row, from left to right, are Larry Johnson as Dr. Pitt; Loraine Rush, "Woody"; Pat Murphy, Mary Nell Dodge; Marilyn Freer, Amelia; Marcia Roberts, Jo; Jo Ann Holman, Carol Freedman; Donna Ackerman, Susan; Jo Ann Vannoy, Clarisse Carter; Dale Gillman, Professor Dingley; and Virginia Newby, Professor Birdshaw. Members of the cast not shown in the picture were Wayne Woodard, Doug Serage, Tom Gilliam, Marilyn Allen, and Bob Anderson. Gordon Rusk was stage manager and Beverly Buzzard, student director.



Phi Theta Kappa Admits Largest Number Ever Initiated By Eta Chi Chapter

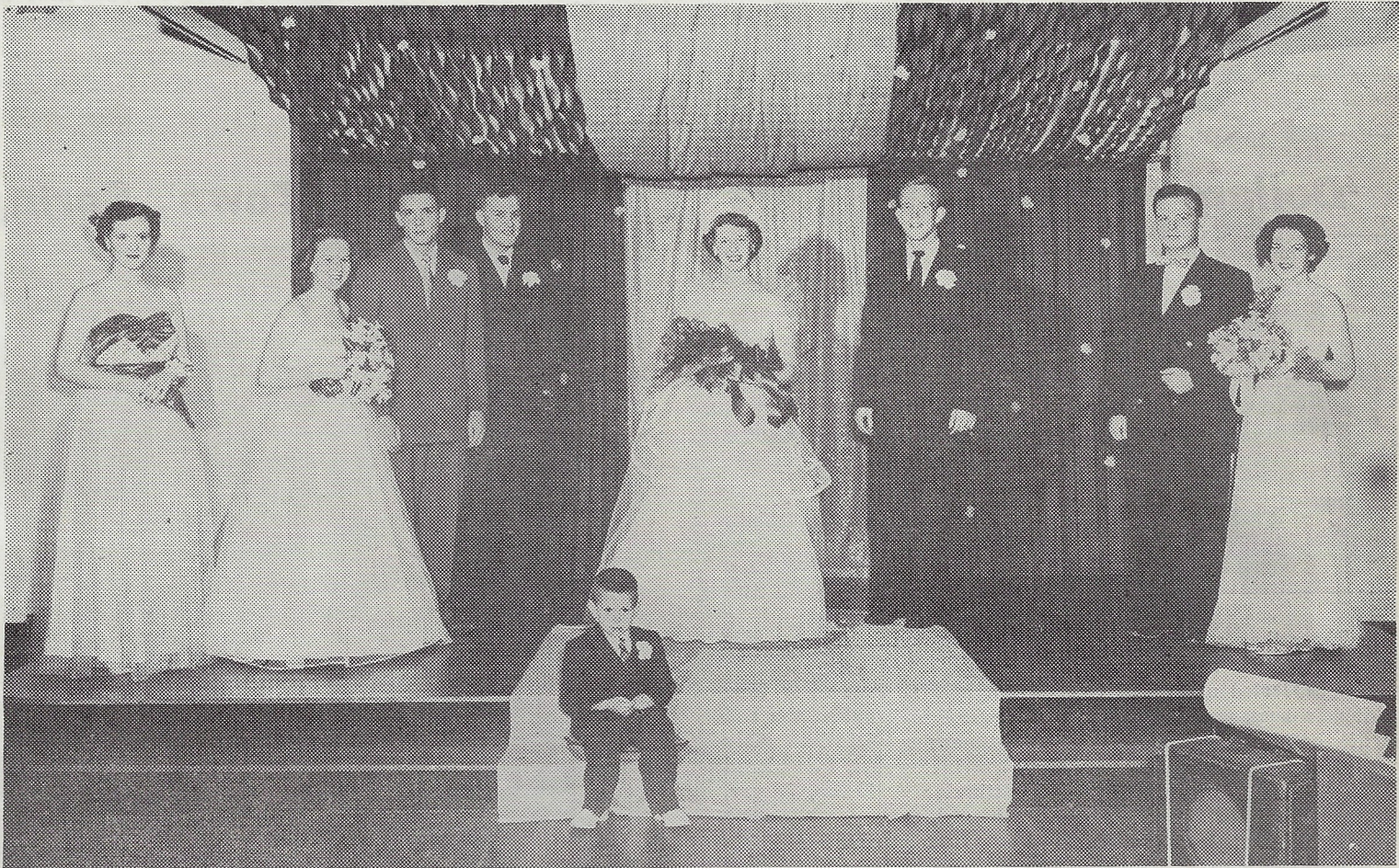


1951-52 members of the J. J. C. honor fraternity include: (Front Row) Virginia Newby, Pat Croley, Marilyn Allen, Barbara Brewer, Paulina Tuggle, Patricia Wilbur, Loretta Buz-zard, Martha Medcalf, Jane Watson, and Jane McCanse. (Back

Row) Jerry Houchen, Richard Stiles, Lloyd Reis, Bill Brill, Dale Bartlet, Griffith Humphrey, Harold Hoover, Don Har-rington, Richard Kugler, Sam Kemper, Ted Garrison, John Mihalaros, John Bishir.

The Crossroads Coronation

Pictured at the right is a scene from the annual Crossroads Coro-nation Ball at which Miss Donna Ackerman was crowned by Dick Rousselot. In an impressive cere-mony, Miss Jane McWethy, last year's queen, relinquished her title to the 1952 bearer. Attendants Jeannie Haughavout and Pat Wil-bur, and their escorts, added to the colorful scene.



A scene from the coronation Ball held at the Woman's Club is shown at the left. High school students from surrounding schools were among the guests. A huge clus-ter of balloons dominated the decora-tions about the dance floor and set the pace for the gala occasion. Paul Jensen and his orchestra provided music for the dancing.



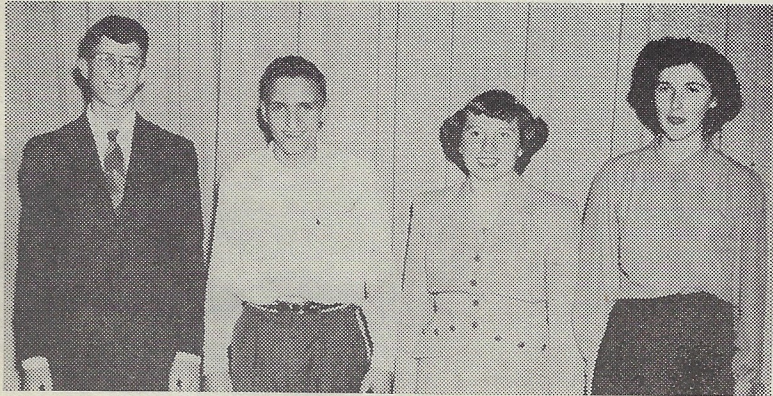
Girls Triple Trio Scores Hits In Many Civic Performances



The Triple Trio gave a very inspiring performance on April 20 in the junior college auditorium. The trio, under the direction of Oliver Sovereign, was well received by the capacity audience. The members of the Triple Trio are Mary Lou Gullette, Evelyn Jones, Martha Medcalf, Donna Ackerman, Mari-

lyn Allen, Patricia Meredith, Anne Everhard, Donna Amos and Catherine Jones. The soloists were Catherine Jones of Joplin, Donna Amos of Webb City, and Rose Gallemore of Seneca. The trio is accompanied by Barbara Brewer.

'Dollars for Sense' Winners



There they are, the final winners of J. J. C.'s "Dollars For Sense" show. The final contest scheduled to be an hour in length, lasted almost an hour and a half as time after time it was necessary to break the ties which occurred at the end of the allotted number of rounds. Emerging victorious after this grueling contest are Gerald Garrett, Riverton, who placed first, Lois Gillard, Alba, third, Catherine Anderson, Jasper, fourth, and Lee Gandy, Anderson, second.

Gerald's prizes included a two-year scholarship to J. J. C., a complete outfit of clothing from Christman's of Joplin, and \$50 in cash. Second, third, and fourth place winners received \$25, \$15, and \$10 respectively, along with one-year scholarships to J. J. C. which they had previously won in their local high school contests.

CAST OF 'OUR TOWN'

Shown in the photograph to the right are James Harmon, in front; second row, from left to right, Martha Medcalf, Patricia Meredith and Edwin Hill; third row, Marcia Roberts, Donna Ackerman, Tom Buford and Gordon Rusk; fourth row, Beverly Buzzard, Carl Parmer, Jayne McCause and Kenneth Shoup.

Other major roles in the play will be carried by the following, who were not present when the picture was taken: Carl Fain, Gene Houk, Yvonne Hood, Richard Kugler and Don Davidson. In addition, there are several minor roles in the play.

'Our Town', Spring Production

